

# Family and Children's Services Resource Family Recruitment Campaign



**Human Services Agency** 

## **Campaign Overview**

#### **Environmental Scan:**

Found a lack of general awareness. Campaign will reintroduce the public to the need for foster families within SF and compel people to take action.

#### **Target Audiences:**

All of SF and its diverse population, including:

- Families with kids
- Empty-nesters
- LGBTQ+ families
- Neighborhoods with high concentrations of families and homes with available space

## **Campaign Overview**

#### Goal:

Build awareness among San Franciscans of the critical need for resource homes in the City, and the importance of keeping foster kids in their own community.

#### **Communications Strategies:**

- Paid advertising: billboards, Muni, social, Pandora radio, and digital ads
- New website: Foster-SF.org
- Earned Media
- New marketing materials

#### **2020 Paid Media Overview**

#### Two Ad Phases:

- Phase 1: February 18 March 29
- Phase 2: Dates TBD; Planned for September October

#### Ways we will measure impact:

- Number of advertisement impressions
- Social media engagement
- Foster-SF.org website metrics
- Increased requests for information and contact with recruitment team

## **Messaging Themes**

#### Themes featured throughout the campaign:

- Help SF kids stay in their communities:
  - Due to a lack of foster families in SF, more than half of foster kids are placed outside our City.
- This problem is solvable:
  - 100 families could make all the difference and help keep kids in their community.
- There are many ways to get involved to help support youth in need:
  - Mentor. Foster. Adopt. Donate.

#### **Creative Theme**

#### What is the single most important thing to communicate?

Mentor. Foster. Adopt. It's hard. But it might be the most rewarding thing you ever do.

#### **Creative Theme:**

Fostering, It Makes Up for a Lot.

The logo is a heart enveloping a smaller heart, evoking loving care from a parent to a child.



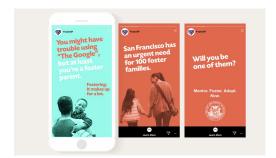
Each side is slightly different in shade to represent multitudes of parents and the diversity of caregivers.

The arc is what bands them together

# **Messaging Journey**



Outdoor creates awareness for Fostering, in general, in SF.



Social builds engagement and is actionable and allows for more of an explanation of Mentor, Foster, Adopt message.



RADIO builds awareness / conveys deeper information about Mentoring, Fostering and Adopting.





Retargeting digital reinforces and diversifies messaging and Mentor, Foster, Adopt CTA.



Web provides more in-depth info and starts sign-up process.

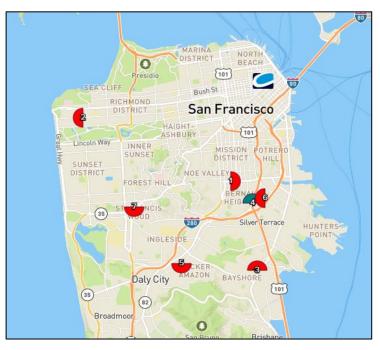








#### **Billboards**



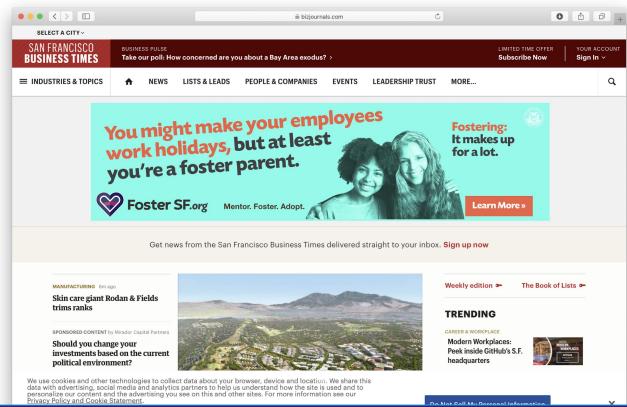








# **Digital Ads**

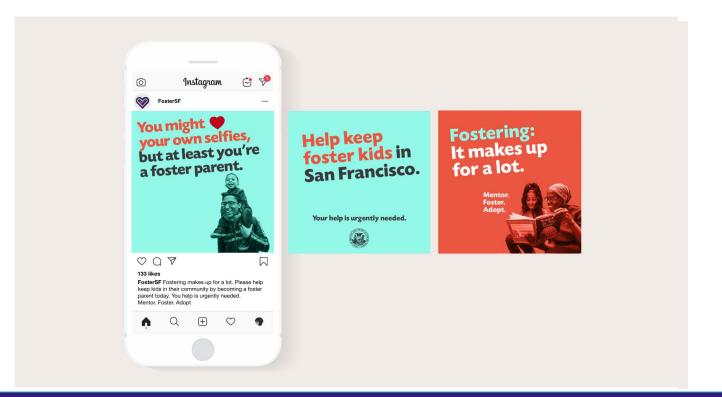


You might make your employees work holidays, but at least you're a foster parent.

Fostering: It makes up for a lot.



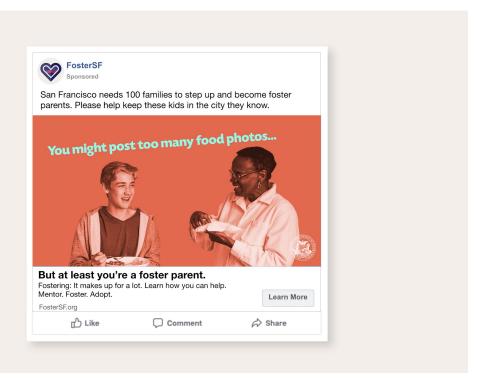
## **Instagram Carousel Ads**



# **Facebook Display Ads**



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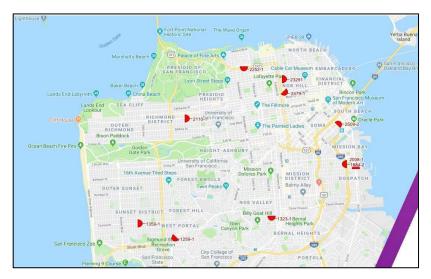


## **Next Steps**

- **February March**: Launch paid advertising campaign and public relations strategy. Develop outreach materials.
- April May: Campaign evaluation and metrics.
- June August: Develop phase 2 media strategy.
- **September October**: Phase 2 paid advertising. Campaign evaluation.

# THANKS

## **Appendix:** Billboards (Outfront)



10'5"H X 22'8"W Highly-visible in major San Francisco neighborhoods, this billboard network owned by Outfront will be a high-impact element on this campaign as we target potential foster families throughout the city. There are a total of 10 billboards included.



#### Muni Transit Shelter Ads









68"H X 47"W

The Muni shelter network from Clear Channel media will spread the Foster campaign messaging across the city. These have been reserved as part of the Spring '20 plan.

### Muni Bus Exterior & Interior Ads



110"H X 170"W

~OR~



30"H X 144"W



11"H X 56"W

A total of 25 Muni Bus exterior ads will help enhance the Foster SF campaign, along with 125 interior ads to run system-wide. These have been reserved as part of the Spring '20 campaign.

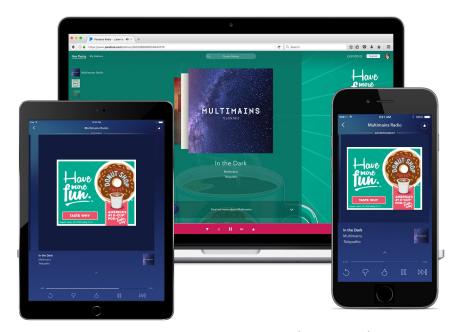
#### Pandora Radio Ads

Pandora offers the opportunity to reach an engaged audience in an uncluttered environment using the #1 radio "station" in SF, with geographic and demographic targeting.

The Pandora plan runs for six weeks, 2/17 - 3/29.

#### Utilizing:

- o Mobile audio
- o Companion banners



In the recommended plan, we have included 625M audio impressions (Age 35+) which consists of :30 creative + companion display units as added value. Due to high demand, this has been reserved as part of the Spring '20 plan.

#### Social Media

A highly-targeted campaign to be executed on Facebook and Instagram during the campaign window of 2/17 - 3/29.

Ads will mirror the outdoor ads with click-throughs directed to the main Foster SF landing page URL: **FosterSF.org**.



POTENTIAL TARGETING LAYERS: Demographic: Age 35+ Geographic: San Francisco

# Facebook & Instagram Creative Examples: Single Static Ad / Three-Frame Carousel









## Digital Website Ads

For this campaign, we will leverage Viant's 'people-based advertising,' matching 1<sup>st</sup> Party Users to 1<sup>st</sup> Party Data, versus cookie-based collection.

- 250M+ Registered U.S. Users
- 700M Devices via Adelphic
- 10B Monthly Data Points
- The plan is continually optimized and measured throughout the life of the campaign .
- Weekly reporting will be provided.



# **Creative Executions: Image Library**



## PR Strategies: Bay Area Media Newspapers

Potential targets for coverage in SF Chronicle/Bay Area News Group papers

- SF Chronicle series Reporter Heather Knight (mother of a young child) follows our campaign, tracking growing awareness of the issue and the journey of a current foster family and/or one who is about to take a leap of faith.
- *SF Chronicle* reporter Jill Tucker focuses on a foster child's connection to the city's school system showcasing why it is important to stay in SF.
- *SF Chronicle* reporter Erin Allday outlines the nexus between health and the SF community for the social/emotional welfare and wellbeing of the foster child.
- Bay Area News Group reporter Erica Hellerstein recently wrote about Tipping Point's efforts to support foster youth as they age out of the system at age 21.

## PR: Parenting Blogs

Strategy: Find parents where they are online and/or people who are not yet parents, but might consider becoming a foster parent.

- At Home Dad Matters/Mike Heenan has been featured on the Today Show,
  KGO Radio and is a featured blogger.
- Jeanne Chan's blog Shop Sweet Things on SF.
- Funcheap is a popular site on affordable things to do living on a budget within the San Francisco Bay Area and attracts a strong following.
- Bay Area Parent website has a large and devoted readership.

# PR: Neighborhood SF Papers and Trade Publications

- Local neighborhood papers such as *Noe Valley Voice* and other hyper-local news outlets are excellent targets, as well as *San Francisco Magazine*.
- Create a presence on Weekend Sherpa, a Bay Area outdoor activity guide website, with content to urge readers take a moment to consider what role fostering could play in their lives.

The creative campaign is also good candidate for industry advertising trade publications, including:

- Adweek.com
- Fast Company
- Design Vertical
- Boing Boing